

## Hardwicke Parochial Primary Academy - Writing Progression Grid: Year Four

Year 4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Genre	<ul> <li>Narrative (Tale of Fear)</li> <li>Report (NCR)</li> <li>Biography</li> </ul>	<ul> <li>Play-Script</li> <li>Narrative (Rescue)</li> <li>Poetry (Free Verse)</li> </ul>	<ul> <li>Narrative (Myths and Legends)</li> <li>Writing to persuade</li> </ul>	<ul> <li>Explanation</li> <li>Poetry (Structured riddles)</li> </ul>	<ul> <li>Narrative (Adventure Story)</li> <li>Report (Newspaper)</li> <li>Poetry (Kyrielle)</li> </ul>	<ul> <li>Narrative (Comedy)</li> <li>Write and perform a play based on a familiar story</li> </ul>
Grammar Vocabulary Punctuation	<ul> <li>Use direct speech with inverted commas and other punctuation accurately</li> <li>Use past and present tense accurately throughout a piece of writing, including continuous and perfect forms of verbs.</li> <li>Begin to use noun phrases expanded by modifying adjectives and prepositional phrases.</li> <li>Begin to use fronted adverbials for effect.</li> <li>Use paragraphs to organise ideas around a theme</li> </ul>	<ul> <li>Use fronted adverbials for effect</li> <li>Use a comma after a fronted adverbial</li> <li>Engage the reader (audience) through interesting word choices and descriptive phrases</li> <li>Begin to use apostrophes to indicate plural possession</li> <li>Use appropriate choice of pronoun and noun within and across sentences to aid cohesion and avoid repetition</li> </ul>	<ul> <li>(Revision) Use an appropriate variety of simple, compound and complex sentences</li> <li>Use noun phrases expanded by modifying adjectives and prepositional phrases.</li> <li>Use figurative devices such as similes and hyperbole</li> </ul>	<ul> <li>Begin to use a wider range of connectives to extend the range of complex sentences</li> <li>(Revision) accurate use of continuous and perfect forms of verbs</li> </ul>	<ul> <li>Use past and present tense accurately throughout a piece of writing including continuous and perfect forms of verbs</li> <li>Know the difference between plural and possessive; accurate use of an apostrophe</li> </ul>	<ul> <li>(revision and embedding)</li> <li>Consistently and securely:</li> <li>Use past and present tense accurately throughout a piece of writing, including continuous and perfect forms of verbs</li> <li>use noun phrases expanded by modifying adjectives and prepositional phrases.</li> <li>Use fronted adverbials for effect (with comma)</li> <li>Engage the reader through interesting word choices and descriptive phrases</li> <li>Accurate use of apostrophes</li> </ul>
Spelling	<ul> <li>Can spell all of the Y3/4 common exception words, homophones and words from other origins</li> <li>Can spell words using all of the Y3/4 prefixes and suffixes</li> <li>Can use the first 3 letters of a word to check spellings in a dictionary; use a thesaurus</li> </ul>					
Handwriting	<ul> <li>Write in a legible and consister</li> <li>Write letters with parallel down</li> </ul>	nt style, with increased quality and sp n strokes and appropriate spacing	peed			
Composite Task	<ul> <li>Write a 'Tale of Fear.'</li> <li>Write an NCR.</li> <li>Write a biography.</li> <li>Draft and write in narratives, creating settings, characters and plot with consideration for the audience and purpose</li> </ul>	<ul> <li>Write a 'Rescue Story'.</li> <li>Write a play script.</li> <li>Write a free verse poem.</li> <li>Draft and write in narratives, creating settings, characters and plot with consideration for the audience and purpose</li> </ul>	<ul> <li>Write a myth or legend.</li> <li>Write to persuade.</li> <li>Draft and write in narratives, creating settings, characters and plot with consideration for the audience and purpose</li> </ul>	<ul> <li>Write an explanatory text.</li> <li>Write a riddle.</li> <li>Draft and write in narratives, creating settings, characters and plot with consideration for the audience and purpose</li> </ul>	<ul> <li>Write an 'Adventure Story'.</li> <li>Write a newspaper report.</li> <li>Write a Kyrielle.</li> <li>Draft and write in narratives, creating settings, characters and plot with consideration for the audience and purpose</li> </ul>	<ul> <li>Write a comedy tale.</li> <li>Write and perform a play based on a familiar story.</li> <li>Draft and write in narratives, creating settings, characters and plot with consideration for the audience and purpose</li> </ul>
Non- Negotiables	<ul> <li>Use paragraphs to organise ide</li> <li>Use a variety of simple, compo</li> <li>Use commas after fronted adve</li> <li>use noun phrases expanded by</li> <li>Use the present and past tense</li> <li>Use simple and progressive ten</li> </ul>	d inflections instead of local spoken as around a theme und and complex sentences erbials modifying adjectives and preposition correctly and consistently uses consistently and accurately ossession in nouns and for contracted		as.		1



