

Year 6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Genre	<ul style="list-style-type: none"> Narrative (Flashback) Report (NCR) Biography 	<ul style="list-style-type: none"> Narrative (Rags to Riches) Persuasion piece Poetry (Study one poet) 	<ul style="list-style-type: none"> Narrative (Comedy) Newspaper Report 	<ul style="list-style-type: none"> Explanation Auto-Biography 	<ul style="list-style-type: none"> Narrative (Quest) Balanced Argument 	<ul style="list-style-type: none"> Play-scripts Speeches Poetry (Elegies)
Grammar Vocabulary Punctuation	<ul style="list-style-type: none"> (Revision) Use noun phrases precisely to add detail across a piece of writing. Deliberately select vocabulary and precise word choice to elaborate, create impact, and clarify meaning. Use the passive voice deliberately. Use a range of cohesive devices, including adverbials within and across sentences and paragraphs (pronouns/ adverbials, conjunctions, similes, repetition of keywords for effect, prepositional phrases, tenses are secure, ellipses in the narrative) Use the perfect form of verbs to mark relationships of time and cause. Add detail and create specific effects to engage the reader through crafting a range of sentence structures and lengths. Some correct use of a further range of punctuation across a range of writing (Colons to start lists, semi-colons to separate items in a list and hyphens to emphasise ideas and avoid ambiguity) Use punctuation for parenthesis, mostly correctly (Brackets/ commas/ hyphens) Control the use of inverted commas for direct speech, reported speech and quotations 		<ul style="list-style-type: none"> To use formal language structures in speech and writing including the subjunctive and question tags. Use an effective range of sentence structures including sentences with multiple clauses. Use semi-colons, colons or dashes to accurately mark boundaries between independent clauses. Use figurative devices such as extended metaphors and colloquialisms. 		<p>(revision and embedding)</p> <p>Consistently and securely:</p> <ul style="list-style-type: none"> Select vocabulary and precise word choice to elaborate, create impact, and clarify meaning. Use the passive voice deliberately. Use a range of cohesive devices, including adverbials within and across sentences and paragraphs Use the perfect form of verbs to mark relationships of time and cause. Add detail and create specific effects to engage the reader through crafting a range of sentence structures and lengths. Control the use of inverted commas for direct speech, reported speech and quotations Correct use of a further range of punctuation across a range of writing. Use punctuation for parenthesis, mostly correctly. Use formal language structures in speech and writing including the subjunctive and question tags. Use an effective range of sentence structures including sentences with multiple clauses. Use semi-colons, colons or dashes to accurately mark boundaries between independent clauses. Use figurative devices such as extended metaphors and colloquialisms 	
Spelling	<ul style="list-style-type: none"> Can spell all of the Y5/6 common exception words and homophones Can spell words using all of the Y5/6 prefixes and suffixes Can use the first 4 letters of a word to check spellings and meanings in a dictionary, use a thesaurus 					
Handwriting	<ul style="list-style-type: none"> Write fluently and legibly with speed and a personal style – handwriting must be joined 					
Composite Task	<ul style="list-style-type: none"> Write a flashback story. Write an NCR. Write a biography. 	<ul style="list-style-type: none"> Write a 'Rags to Riches' story. Write a persuasion piece. Write a poem in the style of the poet you have studied. 	<ul style="list-style-type: none"> Write a 'Comedy' story. Write a Newspaper Report 	<ul style="list-style-type: none"> Write an explanatory text. Write an autobiography 	<ul style="list-style-type: none"> Write a 'Quest' story. Write a balanced argument. 	<ul style="list-style-type: none"> Write and perform a play script. Write a speech. Write an Elegy.
	<ul style="list-style-type: none"> Draft and write by using organisational and presentational devices to structure the text and to guide the reader e.g. headings, sub-headings, columns, bullets or tables Plan his/her writing by identifying the audience for and purpose of the writing, effectively selecting the appropriate form (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing) Draft and write narratives, describing settings, characters and atmosphere Use layout devices e.g. headings, sub-headings, columns, bullets, or tables, to structure text 					
Non-Negotiables	<ul style="list-style-type: none"> maintain legibility in joined handwriting when writing at speed Use dictionaries to check the spelling and meaning of words Evaluate and edit by ensuring the consistent and correct use of tense throughout a piece of writing Proof-read for spelling errors linked to spelling statements for year 6 Standard English forms for word inflections instead of local spoken forms. E.g. 'we were' instead of 'we was'. Use the passive voice deliberately. Use a range of cohesive devices, including adverbials within and across sentences and paragraphs. Use the perfect form of verbs to mark relationships of time and cause. Use punctuation for parenthesis, mostly correctly. Use formal language structures in speech and writing including the subjunctive and question tags. Use an effective range of sentence structures including sentences with multiple clauses. Use semi-colons, colons or dashes to accurately mark boundaries between independent clauses. Control the use of inverted commas for direct speech, reported speech and quotations Use figurative devices such as extended metaphors and colloquialisms 					