**Hardwicke Parochial Primary Academy Reading Spine:**

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| **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| We’re Going on a Bear Hunt  Elmer | The Grufallo  Julia Donaldson  The Lion Inside  Julia Bright | Saint George and the Dragon by Louie Stowell | The Adventures of Huckleberry Finn by Mark Twain | A Long Walk to Water by Linda Sue Park | Private Peaceful by Michael Morpurgo | A Boy Called Hope by Lara Williamson |
| After the Storm  The Hedgehog’s Balloon  Stick Man | The Snail and the Whale  Julia Donaldson  Repunzal | The Nutcracker by Emma Helbrough | Farm Boy by Michael Morpurgo | Letters from The Lighthouse by Emma Carroll | Wonder byR. J. Palacio  (Lots of the values!) | High Rise Mystery  by Sharna Jackson |
| Jack and the Beanstalk  Jody’s Beans  Frog in Love | Percy and the Park Keeper  The Three Little Pigs | The Wind in the Willows by Kenneth Grahame | The Iron Man by Ted Hughes | The Firework Maker’s Daughter by Philip Pullman | The Nowhere Emporium by Ross MacKenzie | The Missing by Micheal Rosen |
| The Very Hungry Caterpillar  The Superworm | Where the Wild things are  Peace at Last | The Secret Garden  by Frances Hodgson Burnett | Charlotte’s Web by E.B. White | The boy at the Back of the Class by Onjali Q. Raúf | Oranges in No Man’s Land by Elizabeth Laird | The Silver Sword by Ian Serraillier |
| Handa’s Surprise  Rumble in the Jungle | Gorilla  Cinderella | It was a Dark and Stormy Night by Janet and Allan Ahlberg | The Lion the witch and the wardrobe by C.S. Lewis | When the Mountains Roared by Jess Butterworth | Clockwork by Philip Pullman | Welcome to Nowhere by Elizabeth Laird |
| Katie and the Dinosaurs  T-Rex on Tour | The Tiger who came for tea | The Railway Children  By Enid Nesbit | Nim’s Island by Wendy Orr | Wolf Brother by Michelle Paver | Where the Mountain Meets the Moon by Grace Lin | Wolf Wilder by Katherine Rundall |

**Our School Values:**

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| Friendship | Courage | Service |
| Forgiveness | Perseverance | Respect |

**Possible Background Knowledge Opportunities:**

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| **Reception** | **Background knowledge** | **Year 1** | **Background knowledge** | **Year 2** | **Background knowledge** |
| We’re Going on a Bear Hunt  Elmer | 1. Exploring nature (e.g., forests, rivers, caves). Adventure and perseverance. Animal habitats, especially bears. 2. Patterns and colours in nature. Elephant behaviour and habitats. | The Grufallo  Julia Donaldson  The Lion Inside  Julia Bright | 1. Woodland animals, predator-prey relationships. 2. Animal characteristics, behaviours (e.g., lions and mice) .Bravery, and confidence building. The concept of inner strength and self-belief. | Saint George and the Dragon by Louie Stowell | Myths and legends from different cultures.  The concept of bravery and heroism.  Medieval knights, castles, and dragons. |
| After the Storm  The Hedgehog’s Balloon  Stick Man | 1. Weather patterns and storms. Helping others and community problem solving. Forest animals and their homes. 2. Hedgehog characteristics and habits. The physics of balloons and air. Problem solving and teamwork. 3. Seasonal changes and weather. Family roles and reunions. The importance of trees in ecosystems. | The Snail and the Whale  Julia Donaldson  Repunzal | 1. Oceanic exploration, teamwork, and adventure. Geography and travel (e.g., mountains, icebergs, coral reefs). 2. Traditional fairy tales and their elements. Castles, towers, and medieval life. | The Nutcracker by Emma Helbrough | The story of The Nutcracker ballet and its music by Tchaikovsky.  Christmas traditions and celebrations.  Magical realism and imagination. |
| Jack and the Beanstalk  Jody’s Beans  Frog in Love | 1. Traditional fairy tales and storytelling. Plant growth and life cycles (e.g., beans). Morals of greed versus bravery. 2. Planting and growing beans. The patience needed for gardening. 3. Amphibian characteristics and behaviour. Expressing emotions and forming connections. The concept of love and relationships. | Percy and the Park Keeper  The Three Little Pigs | 1. The role of park keepers and caring for green spaces. Seasonal changes in nature. Forest animals and their activities. 2. Construction materials and their properties (e.g., straw, wood, bricks). Problem-solving and critical thinking. Themes of preparation and hard work. | The Wind in the Willows by Kenneth Grahame | River and woodland habitats and animals.  Friendship and camaraderie.  Edwardian life and traditions (e.g., boating, picnics). |
| The Very Hungry Caterpillar  The Superworm | 1. Lifecycle of a butterfly, days of the week, and healthy eating. 2. Worms and their role in soil health. The concept of superheroes and helping others. | Where the Wild things are  Peace at Last | 1. Family roles and problem solving. 2. Family roles and dynamics. Nighttime routines and the importance of sleep. Soundscapes and noises in different environments. | The Secret Garden  by Frances Hodgson Burnett | Gardening and plant growth.  The concept of healing through nature.  Life in Victorian/Edwardian England, including class differences. |
| Handa’s Surprise  Rumble in the Jungle | 1. African culture, fruits, and kindness. 2. Jungle habitats and animals. Rhyming patterns and playful language. Environmental awareness. | Gorilla  Cinderella | 1. Gorilla behaviour and habitats. Parent-child relationships and emotional connections. Imagination as a tool for exploring feelings. 2. Fairy tales and their traditional storytelling elements. Kindness, perseverance, and fairness. Symbolism in stories (e.g., the glass slipper). | It was a Dark and Stormy Night by Janet and Allan Ahlberg | Elements of suspense and mystery in storytelling.  Camping, wilderness, and outdoor survival.  The role of creativity in overcoming fear. |
| Katie and the Dinosaurs  T-Rex on Tour | 1. Dinosaur species and their characteristics. Fossils and palaeontology. Adventure and exploration. 2. Dinosaur exhibits and museums. T-Rex facts and popular culture. | The Tiger who came for tea | Table manners, imaginative play, and animal behaviour. | The Railway Children  By Enid Nesbit | Early 20th-century England and life near the railways.  The role of railways in transportation and industry.  Themes of family resilience, kindness, and community. |

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| Year 3 | **Background knowledge** | **Year 4** | **Background knowledge** | **Year 5** | **Background knowledge** | **Year 6** | **Background knowledge** |
| The Adventures of Huckleberry Finn | American history in the 19th century (e.g., life on the Mississippi River).  Rafts and river travel.  Friendship and themes of freedom.  Understanding historical context and attitudes (slavery and equality). | A Long Walk to Water by Linda Sue Park | Geography of Africa, particularly Sudan.  Access to water and its importance in daily life.  The experience of refugees and the challenges of displacement.  Resilience and the impact of community projects like water wells. | Private Peaceful by Michael Morpurgo | World War I: life in the trenches and the role of soldiers.  The impact of war on families and communities.  Themes of loyalty, courage, and sacrifice.  Understanding historical attitudes and values of the time. | A Boy Called Hope by Lara Williamson | Understanding family dynamics and the impact of separation.  Exploring emotions like hope, love, and resilience.  Developing empathy for children navigating personal challenges.  Themes of self-discovery and acceptance. |
| Farm Boy | Farming practices and rural life in the past.  Generational relationships and family heritage.  Changes in technology in farming over time. | Letters from The Lighthouse by Emma Carroll | World War II: The Blitz, evacuation, and life on the home front.  The role of lighthouses in navigation and safety.  Friendship and resilience during wartime.  Understanding of codes and secret messages. | Wonder byR. J. Palacio  (Lots of the values!) | Empathy and understanding for people with facial differences.  The importance of kindness and inclusivity.  The impact of bullying and the power of friendship.  Valuing individuality and diversity. | High Rise Mystery  by Sharna Jackson | Life in urban settings, particularly high-rise housing estates.  The role of community and friendships in solving problems.  Exploring the detective/mystery genre.  Themes of curiosity, observation, and justice. |
| The Iron Man | Robots and artificial intelligence.  Recycling, conservation, and the environment.  Themes of friendship, redemption, and cooperation**.** | The Firework Maker’s Daughter by Philip Pullman | Fireworks: how they work and their cultural significance.  Asian cultural traditions and myths.  Themes of courage, ambition, and the bond between parent and child. | The Nowhere Emporium by Ross MacKenzie | The concept of magical and mysterious places.  Creativity and imagination in storytelling.  Themes of belonging, loyalty, and discovery.  Understanding fantasy as a literary genre. | The Missing by Micheal Rosen | World War II and the Holocaust.  The importance of family histories and uncovering the past.  Empathy for those who suffered during the Holocaust.  Themes of memory, loss, and reconciliation. |
| Charlotte’s Web | Life on a farm (e.g., animals like pigs and spiders).  Spider characteristics and web-making.  Themes of friendship, loyalty, and life cycles. | The boy at the Back of the Class by Onjali Q. Raúf | Refugee experiences and the challenges of starting over in a new place.  Empathy and kindness toward others.  The importance of friendship and inclusion. | Oranges in No Man’s Land by Elizabeth Laird | The Lebanese Civil War and its effects on children.  The role of courage in dangerous situations.  Exploring the concept of "no man's land."  Themes of family, resilience, and overcoming prejudice. | The Silver Sword by Ian Serraillier | World War II: the impact on children and families in Europe.  Refugee experiences and the challenges of survival.  Exploring themes of resilience, hope, and courage.  Understanding the importance of friendship and family bonds. |
| The Lion the witch and the wardrobe. | Fantasy and magical worlds (e.g., talking animals, enchanted forests).  World War II and evacuation in England.  Themes of courage, sacrifice, and good versus evil. | When the Mountains Roared by Jess Butterworth | Himalayan geography, wildlife, and conservation (e.g., leopards).  Adventure and survival in challenging environments.  Environmental awareness and protecting endangered species. | Clockwork by Philip Pullman | The history and mechanics of clocks and automata.  Themes of fate, choices, and consequences.  Germanic folklore and fairy tale elements.  Understanding allegory and symbolism in storytelling. | Welcome to Nowhere by Elizabeth Laird | The Syrian Civil War and the refugee crisis.  Understanding the challenges faced by displaced families.  Exploring cultural differences and fostering empathy.  Themes of resilience, family unity, and perseverance. |
| Nim’s Island | Island habitats and wildlife.  Survival skills and self-sufficiency.  Imaginative adventures and independence. | Wolf Brother by Michelle Paver | Prehistoric life and hunter-gatherer societies.  Forest and wilderness survival skills.  Relationships between humans and animals.  The significance of ancient myths and shamanic traditions. | Where the Mountain Meets the Moon by Grace Lin | Chinese folktales, Chinese landscapes, traditional tales, life in rural China | Wolf Wilder by Katherine Rundall | Life in Russia and its harsh, snowy landscapes.  The role of wolves in ecosystems and their symbolism.  Themes of bravery, loyalty, and standing up for what’s right.  Understanding human-animal relationships and survival skills. |